

X MEĐUNARODNI
FESTIVAL
“DANI GITARE U
PODGORICI”



PROGRAM



27. NOVEMBAR - 15. DECEMBAR 2025.

DUO BRILLANTE CORDE *(ČEŠKA REPUBLIKA)*
VLADISLAV BLÁHA *(KLASIČNA GITARA)* / **TANIA DROBYSH** *(DOMRA, MANDOLINA)*



Vladislav Bláha, gitara, univerzitetski je profesor gitare na Janáček muzičkoj akademiji u Brnu i na Konzervatorijumu u Brnu, predsjednik je Češkog društva klasične gitare i predsjedavajući Međunarodnog gitarističkog festivala i kurseva BRNO.

Magazin Music Opinion iz Engleske opisao ga je kao jednog od najboljih čeških gitarista. Bio je prvi gitarista iz Češke Republike koji je nastupio u Carnegie Hallu u Njujorku i Royal Festival Hallu u Londonu, a osim toga je održao koncerte u oko 50 zemalja Evrope, Azije i Amerike.

Dobitnik je četiri međunarodne gitarističke nagrade i bronzane medalje na takmičenju

Radio France u Parizu. Trideset kompozitora iz 17 zemalja posvetilo mu je svoja djela (Leo Brouwer, J. Morel, J. W. Duarte, F. Kleynjans, C. Cardoso, N. Koshkin: Usher Waltz, itd).

Snimio je 13 kompakt diskova i brojne snimke za radio i televiziju u više zemalja.

www.vlblaha.cz

Tania Drobysh, mandolina, domra i gitara, rođena je u Pragu (Češka Republika), a živjela je u Bjelorusiji, gdje je studirala na Centralnoj muzičkoj školi M. Glinka u Minsku i na Nacionalnoj muzičkoj akademiji u Minsku.

Duo Brillante Corde svojom atraktivnom i izražajno dramatičnom muzičkom komunikacijom ostvaruje topao i neposredan odnos sa publikom svih generacija.

Vladislav Bláha, guitar, is a University Professor of Guitar at the Janáček Academy of Music in Brno and at the Brno Conservatoire. He is President of the Czech Classical Guitar Society and Chairman of the International Guitar Festival and Courses BRNO.

The English magazine Music Opinion described him as "one of the finest Czech guitarists." He was the first guitarist from the Czech Republic to perform at Carnegie Hall in New York and at the Royal Festival Hall in London, in addition to concerts in about fifty other countries across Europe, Asia, and the Americas.

He is a winner of four international guitar competitions and received the Bronze Medal at the Radio France Competition in Paris. Thirty composers from seventeen countries have dedicated works to him, including Leo Brouwer, J. Morel, J. W. Duarte, F. Kleynjans, C. Cardoso, and N. Koshkin (Usher Waltz).

He has recorded thirteen CDs and numerous radio and television broadcasts in several countries.

www.vlblaha.cz

Tania Drobysh, mandoline, domra, guitar, was born in Prague, Czech Republic, and lived in Belarus, where she studied at the M. Glinka Central Music School in Minsk and at the National Academy of Music in Minsk.

Duo Brillante Corde creates a warm and immediate connection with audiences of all generations through its engaging and expressive musical communication.

PROGRAM:

- **Claude Debussy - Golliwogg's Cake Walk** (mandolina i gitara)
 - **Manuel de Falla - Danza del Molinero / Farruca/ La vida breve** (arr. Vladislav Bláha) gitara
 - **Astor Piazzolla - Café 1930, Night Club 1960** (domra i gitara)
 - **Leo Brouwer - Motivos de son No. IV** (posvećeno Vladislavu Bláhi) gitara
 - **Štěpán Rak - Romanian Dance** (gitara)
 - **Egberto Gismonti - Água e vinho** (domra i gitara)
 - **Anonim, XVIII vijek - Hungarian Dance** (domra i gitara)
-

MP TRIO (CRNA GORA)

MILADIN PERUNIČIĆ (GITARA) / DAVOR NOVAK (BAS GITARA) / IVAN IVANOVIĆ (BUBNJEVI)

GOST: BOŽIDAR „BOLE“ MARTINOVIĆ (KLAVIJATURE)



MP TRIO čine gitarista **Miladin Peruničić**, bas-gitarista **Davor Novak** i bubnjar **Ivan Ivanović** – umjetnici koji su stekli obrazovanje na muzičkim akademijama u Novom Sadu, Cetinju i Beogradu. Bend često nastupa i sa klavijaturistom i producentom Božidarom „Bolem“ Martinovićem.

Poznati su po originalnom repertoaru koji se, na eklektičan način, kreće od klasičnih džez standarda i obrada manouche muzike Django Reinhardta, preko savremenih fusion, džez i bluz kompozicija, do obrada pop i rok hitova. Svojom muzikom spajaju moderan džez zvuk sa ritmovima i motivima svjetske i balkanske tradicionalne muzike, ne vezujući se striktno ni za jedan žanr.

Trio je nastupao i snimao sa velikanima svjetske džez i bluz scene kao što su Randy Brecker, Dave Weckl, Bobby Sanabria, Patrick O'Leary, Gabrielle Stravelli, Denise Jannah, njemačkim sastavom Little Wing, kao i sa istaknutim regionalnim umjetnicima: Rambo Amadeus, Ljuba Paunić, Ivan Aleksić, Zdravko Čolić, Elvir „Banda“ Bandić, Neno Belan, Vlatko Stefanovski...

Trio je takođe nastupao sa Crnogorskim simfonijskim orkestrom i španskim dirigentom Ikerom Sánchezom Silvom, izvodeći muziku Ennia Morriconea. Članovi MP Tria imali su i veoma uspješnu saradnju sa simfonijskim orkestrom pod vođstvom maestra Roberta Homena iz Zagreba, izvodeći muziku iz animiranih filmova Walt Disneyja.

MP TRIO consists of guitarist **Miladin Peruničić**, bassist **Davor Novak**, and drummer **Ivan Ivanović**—artists who received their formal education at the music academies in Novi Sad, Cetinje, and Belgrade. The band also frequently performs with keyboardist and producer Božidar "Bole" Martinović.

They are well known for an eclectic original repertoire ranging from classic jazz standards and arrangements of Django Reinhardt's manouche music, through modern fusion, jazz, and blues compositions, to reinterpretations of pop and rock hits. Their music merges the sound of modern jazz with the rhythms and motifs of world and Balkan traditional music, without adhering strictly to any single genre.

The trio has performed and recorded with world-renowned jazz and blues artists such as Randy Brecker, Dave Weckl, Bobby Sanabria, Patrick O'Leary, Gabrielle Stravelli, Denise Jannah, the German band Little Wing, as well as prominent regional artists

including Rambo Amadeus, Ljuba Paunić, Ivan Aleksić, Zdravko Čolić, Elvir "Banda" Bandić, Neno Belan, and Vlatko Stefanovski.

MP Trio has also performed with the Montenegrin Symphony Orchestra and Spanish conductor Iker Sánchez Silva, playing the music of Ennio Morricone. In addition, the trio's members have enjoyed a successful collaboration with the symphony orchestra led by maestro Robert Homen from Zagreb, performing music from Walt Disney's animated films.

Program

- **Miladin Peruničić - Blues Shoes for Pitter Lemon**
 - **Miladin Peruničić - Hypowonder**
 - **Miladin Peruničić - Which Part of You Is True?**
 - **Miladin Peruničić - Bonsai Točak**
 - **Neno Belan - Bambina (aranž. Miladin Peruničić)**
 - **Charlie Parker - Donna Lee**
 - **Dave Brubeck - Take Five**
 - **Gerald Marks - All of Me**
 - **Harry Warren - There Will Never Be Another You**
 - **Stevie Wonder - 'Cause We've Ended as Lovers**
-

PETAR NIKOLIĆ (CRNA GORA)

(KLASIČNA GITARA)



Petar Nikolić (2009) iz Crne Gore jedan je od najperspektivnijih mladih gitarista u Evropi. Gitaru svira od ranog djetinjstva, a trenutno je učenik drugog razreda Srednje muzičke škole „Vasa Pavić“ u Podgorici, u klasi profesora Marka Prentića.

Godine 2025. Petar je predstavljao Crnu Goru na međunarodnom takmičenju *Virtuosos Talent Show* u Budimpešti, gdje je nagrađen kao specijalni pobjednik. Njegove nastupe ocjenjivali su Plácido Domingo, José Carreras, Hauser, Dimash i druge svjetske zvijezde klasične muzike.

U aprilu 2025. godine nastupio je na svečanom *Virtuosos Gala Concertu* u koncertnoj sali „Franz Liszt“ u Budimpešti, gdje je kao solista svirao sa Simfonijskim orkestrom Mađarskog radija, dobijajući ovacije publike. Tim nastupom postao je najmlađi crnogorski gitarista koji je ikada nastupio sa simfonijskim orkestrom.

U avgustu iste godine nastupio je i kao solista sa Južnočeškom filharmonijom na festivalu u Češkom Krumlovu.

Tokom protekle godine Petar je osvojio 14 nagrada na međunarodnim i domaćim takmičenjima u Crnoj Gori, Srbiji, Bosni i Hercegovini, Hrvatskoj, Grčkoj i Mađarskoj, među kojima su:

- 1. nagrada – Pančevo (Srbija)
 - 1. nagrada i 1. mjesto – „Čivija Guitar Fest“, Šabac
 - 2. nagrada – „Vojvodina Guitar Fest“, Novi Sad
 - 1. mjesto – XLIX Muzički festival mladih Crne Gore (99 bodova)
 - Laureat i 1. mjesto – „Fantast“, Bečej (100 bodova)
 - 1. nagrada – Montenegro International Guitar Competition, Tivat
-

-
- 1. mjesto – „Guitar United Fest“, Istočno Sarajevo
 - 1. mjesto – „Veria International Guitar Festival“, Grčka (u kategoriji do 18 godina)
 - 1. nagrada – Sarajevo International Guitar Festival
 - 1. mjesto – „Mook“, Hrvatska
 - 3. mjesto – Guitar Art Festival, Beograd
 - 1. nagrada – „Vojvodina Guitar Festival“ (98 bodova)
 - 1. mjesto – Montenegro International Guitar Festival (98,3 bodova)

Zahvaljujući brojnim nagradama, međunarodnim priznanjima i impresivnim koncertima, Petar Nikolić već sada se izdvaja kao jedan od najtalentovanijih mladih gitarista u Evropi.

Petar Nikolić (2009) from Montenegro is one of the most promising young guitarists in Europe. He has been playing the guitar since early childhood and is currently a second-year student at the “Vasa Pavić” Music School in Podgorica, in the class of Professor Marko Prentić.

In 2025, Petar represented Montenegro at the prestigious Virtuosos Talent Show in Budapest, where he was awarded the title of Special Winner. His performances were evaluated by some of the greatest world stars of classical music, including Plácido Domingo, José Carreras, Hauser, Dimash and others.

In April 2025, he performed at the Virtuosos Gala Concert at the renowned Franz Liszt Concert Hall in Budapest, where he appeared as a soloist with the Hungarian Radio Symphony Orchestra and received standing ovations, becoming the youngest Montenegrin guitarist ever to perform with a symphony orchestra.

In August the same year, he also appeared as a soloist with the South Bohemian Philharmonic Orchestra at the festival in Český Krumlov, further confirming his growing international reputation.

Over the past year, Petar has won 14 prizes at prestigious competitions across Montenegro, Serbia, Bosnia and Herzegovina, Croatia, Greece and Hungary, including:

- 1st Prize – “International Youth Talent Competition Pančevo 2024” (Serbia)
 - 1st Prize and 1st Place – “Čivija Guitar Fest”, Šabac (Serbia)
-

-
- 2nd Prize – “Vojvodina Guitar Fest”, Novi Sad (Serbia)
 - 1st Place with highest score among all guitar categories (99 points) – XLIX Youth Music Festival of Montenegro, Kolašin
 - 1st Place and Special Laureate Prize (100 points) – “Fantast International Competition”, Bečej (Serbia)
 - 1st Prize and 1st Place – “Montenegro International Guitar Competition”, Tivat
 - 1st Place – “Guitar United Fest”, East Sarajevo (Bosnia and Herzegovina)
 - 1st Place – “Veria International Guitar Festival”, Greece (combined category for young guitarists up to 18 years old)
 - 1st Prize – “Sarajevo International Guitar Festival”, Bosnia and Herzegovina
 - 1st Place – “MOOK International Guitar Competition”, Croatia
 - 3rd Place – “Guitar Art Festival”, Belgrade (Serbia)
 - 1st Prize – “19th Vojvodina Guitar Festival” (98 points), Serbia
 - 1st Place – “Montenegro International Guitar Festival” (98.3 points), Montenegro

Thanks to his numerous awards, international recognition, and impressive concert appearances, Petar Nikolić is already regarded as one of the most talented young guitarists in Europe.

Program

- H. Villa-Lobos – Etude No. 11
 - H. Villa-Lobos – Etude No. 7
 - Ángel Villoldo / arr. Dyens – El Choclo
 - J. S. Bach – Preludium-Presto from Suite BWV 996
 - F. Tárrega – Recuerdos de la Alhambra
 - V. Monti – Czardas
 - A. Piazzolla – Libertango
 - i. Albéniz – Asturias
 - Anonimo – Spanish Romance
 - I. Albéniz – Sevilla
-

JUAN LORENZO / ANNA SINEL (ŠPANIJA)

(FLAMENCO GITARA / FLAMENCO PLES)



Juan Lorenzo, flamenco gitarista, zauzeo je istaknuto mjesto na evropskoj koncertnoj sceni.

U više od dvadeset godina umjetničke aktivnosti odsvirao je oko 2.000 koncerata, sarađujući sa nekim od najznačajnijih imena međunarodnog flamenca: gitaristima José Luis Postigo, Víctor Monge "Serranito", Manitas de Plata, Merengue de Córdoba, Manolo Franco, Óscar Herrero; pjevačima (cantaores) José de la Tomasa, Segundo Falcón, Carmen Sánchez, Feliz de Lola, Javier Hidalgo; kao i plesačima (bailaores) José Greco, Antonio Márquez, Manolo Marín, Joaquín Grilo, El Junco, Juan Ortega, Joaquín Ruiz, Miguel Ángel Espino, Antonio Castro, Carmen Reina i drugima.

Godine 1996. osnovao je sopstvenu grupu Flamenco Libre, sa kojom je nastupao u Italiji, Španiji, Francuskoj, Njemačkoj, Švajcarskoj, bivšoj Jugoslaviji, Tunisu, SAD i Rusiji.

Godine 1997. učestvovao je u snimanju video projekta La Feria de Abril u flamenco instituciji Fundación Cristina Heeren u Sevilji, odakle je krenula velika evropska turneja.

Godine 2010. realizovao je za Guitart International Flamenco Edition revolucionarni projekat: novu ediciju, reviziju i transkripciju prvog koncertnog repertoara za flamenco gitaru, originalno snimljenog 1936. godine, koji je označio početak flamenco koncertnog izvođenja. Tom prilikom dobio je originalnu gitaru Ramóna Montoye, naj-

većeg flamenco gitariste svih vremena, korišćenu za to istorijsko snimanje.

Aprila 2013. godine izveo je ovaj repertoar na Univerzitetu u Sevilji, održavši koncert u sjedištu Cátedra de Flamencología, najprestižnije institucije na svijetu posvećene flamenco studijama.

Februara 2013. godine održao je koncert u Casa de la Guitarra Auditorium u Sevilji, u okviru festivala Homenaje a los grandes maestros de la Historia de la Guitarra Flamenca, značajne manifestacije na kojoj nastupaju najistaknutiji flamenco gitaristi.

Trenutno je profesor na Konzervatorijumu u Terniju, gdje drži prvu službeno priznatu katedru za flamenco gitaru.

Juan Lorenzo, flamenco guitarist, has earned a distinguished place in the European concert scene.

In over twenty years of artistic activity, he has performed around 2,000 concerts, collaborating with some of the most prestigious figures in the international flamenco world, including guitarists José Luis Postigo, Víctor Monge "Serranito", Manitas de Plata, Merengue de Córdoba, Manolo Franco, Óscar Herrero; singers (cantaores) José de la Tomasa, Segundo Falcón, Carmen Sánchez, Feliz de Lola, and Javier Hidalgo; and dancers (bailaores) José Greco, Antonio Márquez, Manolo Marín, Joaquín Grilo, El

Junco, Juan Ortega, Joaquín Ruiz, Miguel Ángel Espino, Antonio Castro, Carmen Reina, among others.

In 1996, he founded his own group, Flamenco Libre, with which he has performed throughout Italy, Spain, France, Germany, Switzerland, the former Yugoslavia, Tunisia, the United States, and Russia.

In 1997, he took part in the recording of the video *La Feria de Abril* at the Fundación Cristina Heeren in Seville, one of the most important flamenco institutions, from which a major European tour was launched.

In 2010, he produced for the Guitart International Flamenco Edition a groundbreaking recording project: a new edition, revision, and transcription of the first concert repertoire for flamenco guitar, originally recorded in 1936, which marked the birth of flamenco concert performance. On that occasion, he received the original guitar used by Ramón Montoya – the greatest flamenco guitarist of all time – for the making of that historic recording.

On April 10, 2013, he performed this repertoire at the University of Seville, giving a concert at the Cátedra de Flamencología, the world's most prestigious institution dedicated to flamenco studies.

On February 16, 2013, he gave a concert in Seville at the Casa de la Guitarra Auditorium, during the festival Homenaje a los grandes maestros de la Historia de la

Guitarra Flamenca – an important showcase featuring the foremost flamenco guitarists of the moment.

He is currently a professor at the Conservatory of Terni, where he holds the first officially recognized chair of Flamenco Guitar.



Anna Sinel je španski ples studirala kod nekih od najpoznatijih majstora, među kojima su Reyes Orozco, Alicia Márquez, Ángel i Olga Pericet, Christian Lozano, Aida Gómez, Isabel Quintero, Dolores Giménez, Paloma Gómez, Mercedes Ruiz, Lucía Díez, Pastora

Galván, Tamara López, Úrsula López, Belén Maya, Ana Morales i Maripaz Lucena, na školama Amor de Dios i Conservatorio Superior de Danza de Madrid.

Dobitnica je stipendije Akademije Sociedad de Baile Español. Zahvaljujući saradnji sa Sherrill Wexler, Conchitom del Campo i Theom Dantesom, diplomirala je sa najvišim ocjenama kao instruktorka plesa, specijalizovana za španski ples.

U Rimu je bila članica španske plesne grupe La Cueva pod vođstvom Marie Ire, gdje je takođe radila kao asistentkinja koreografa. Sa ansamblom je nastupala u više rimskih pozorišta, uključujući Sala Umberto i Teatro dell'Angelo, u predstavama kao što su Todo cambia, Sami e gitani, Fantasia i Gracias a la Vida. Kasnije je angažovana u predstavi Os Quiero u režiji Antonija Márqueza.

Anna Sinel studied Spanish dance with some of the most renowned masters, including Reyes Orozco, Alicia Márquez, Ángel and Olga Pericet, Christian Lozano, Aida Gómez, Isabel Quintero, Dolores Giménez, Paloma Gómez, Mercedes Ruiz, Lucía Díez, Pastora Galván, Tamara López, Úrsula López, Belén Maya, Ana Morales, and Maripaz Lucena, at Amor de Dios and the Conservatorio Superior de Danza de Madrid.

She was awarded a scholarship from the Sociedad de Baile Español Academy. Thanks to the guidance of Sherrill Wexler, Conchita del Campo, and Theo Dantes, she graduated with top honors as an instructor of dance, specializing in Spanish dance.

In Rome, she was a member of the Spanish dance group La Cueva directed by Maria Ire, where she also served as assistant choreographer. With the group, she performed in several Roman theaters, including Sala Umberto and Teatro dell'Angelo, in productions such as Todo cambia, Sami e gitani, Fantasia, and Gracias a la Vida. She was later cast in the production Os Quiero under the direction of Antonio Márquez.

Program

I dio – Recital de guitarra flamenca

- Memoria (Soleá) – Homenaje a Montoya y Sabicas
- Mi Fandango (Fandango) – Homenaje a Paco de Lucía
- Flamenquita (Soleá por Bulería) – Homenaje a Manolo Franco y Gerardo Núñez
- A Paco (Bulerías) – Homenaje a Paco de Lucía

II dio – Con baile

- Fandango de Huelva y Zapateado Tradicional
 - Mi Farruca
 - Mi Guajira (Guajira) – Homenaje a Paco de Lucía y Andrés Batista
 - Siguiriyas
 - Sevillanas
-

JAVIER GARCÍA MORENO (ŠPANIJA)

(KLASIČNA GITARA)



Javier García Moreno, rođen u Malagi, započeo je studije gitare u petoj godini života sa svojim ocem, Antoniom Garcijom Azuagom, profesorom na Visokom konzervatorijumu za muziku u Malagi.

Svoje školovanje je nastavio na Kraljevskom konzervatorijumu za muziku u Madridu, gdje je jednoglasno osvojio Završnu počasnu nagradu (Premio de Honor Fin de Carrera).

Njegova umjetnička karijera nagrađena je brojnim priznanjima, među kojima su Orden Maestro Alirio Díaz, Medalja Atenea Ilugo, nagrada Per il concertismo grada Fiuggi i Priznanje grada Treviza za doprinos kulturnom naslijeđu.

Nastupao je kao solista na prestižnim međunarodnim scenama kao što su Carnegie Hall u Njujorku, Nacionalni auditorijum u Madridu, Kuća-muzej Andrésa Segovije, Palata gitare u Japanu i Teatar Cervantes u Malagi.

Saradivao je sa orkestrima kao što su Berlinski kamerni orkestar, Orkestar Simón Bolívar iz Karakasa, Kamerni orkestar Evropske unije, Filharmonija Malage i Filharmonija Lubina.

Odlikovan je od strane Japanske škole gitare u Tokiju, gdje je održao devet turneja i objavio više diskova, a 2023. godine dobio je Nagradu Malaga za izuzetan muzički doprinos.

Trenutno obavlja funkciju profesora muzike i scenskih umjetnosti i direktora Visokog konzervatorijuma za muziku u Malagi.

Međunarodna kritika ga prepoznaje kao jednog od najistaknutijih gitarista svoje generacije, a njegov ton i izražajnost hvale ugledni časopisi poput Sound Board i American Journal of Classical Guitar, ističući njegovu izuzetnu tehniku i umjetničku ekspresivnost.

Javier García Moreno, born in Málaga, began his guitar studies at the age of five with his father, Antonio García Azuaga, professor at the Málaga Superior Conservatory of Music.

He continued his training at the Royal Superior Conservatory of Music of Madrid, where he was unanimously awarded the End of Studies Honor Prize.

His artistic career has been recognized with numerous distinctions, including the Maestro Alirio Díaz Commendation, the Ateneo Ilugo Medal, the Per il concertismo Città di Fiuggi Award, and the Città di Treviso Recognition for his contribution to cultural heritage.

He has performed as a soloist in prestigious international venues such as Carnegie Hall in New York, the National Auditorium in Madrid, the Andrés Segovia House Museum, the Guitar Palace of Japan, and the Teatro Cervantes in Málaga.

He has collaborated with orchestras such as the Berlin Chamber Orchestra, the Simón Bolívar Orchestra of Caracas, the European Union Chamber Orchestra, the Málaga Philharmonic, and the Lublin Philharmonic.

Honored by the Japanese Guitar School of Tokyo, where he has carried out nine tours and released several recordings, he received in 2023 the Málaga Award for Outstanding Musical Achievement.

He currently serves as Professor of Music

and Performing Arts and Director of the Málaga Superior Conservatory of Music. Recognized by international critics as one of the most outstanding guitarists of his generation, his sound has been praised by publications such as Sound Board and the American Journal of Classical Guitar for its exceptional technique and expressiveness.

Program

- **Fernando Sor - Introducción, Tema y Variaciones, Op. 9**
- **Isaac Albéniz - Asturias**
- **Francisco Tárrega - Capricho Árabe**
- **Joaquín Turina - Sonata, Op. 61**
 - Allegro
 - Andante
 - Allegro
- **Francisco Tárrega - La Gran Jota de Concierto**

GIOVANNI MASI & LUCIO MATARAZZO (ITALIJA)

(DUO GITARA)



Gitarski duo Giovanni Masi – Lucio Matarazzo, nedavno formiran, nastao je iz spontanog povezivanja zasnovanog na uzajamnom poštovanju, empatiji i umjetničkoj afiniteti između majstora i jednog od njegovih najtalentovanijih učenika tokom godina provedenih na Konzervatorijumu u Avellinu.

Duo je odmah privukao entuzijastičnu pažnju Lea Brouwera, koji im je posvetio veličanstvenu Sonata Elegíaca. I drugi kompozitori, poput Sérgio Assada, Dušana Bogdanovića, Stephena Gossa, Giulia Susanija, Giuliana Del Vescova, Vittoria Saldarelle, Franca Cavallonea i Theodorea Theodoroudisa, takođe su napisali djela za ovaj duo.

Već su nastupali na nekoliko međunarodnih festivala, uključujući one u Aalborgu i Iserlohn, a trenutno rade na projektima snimanja i objavljivanja posvećenim južno-američkoj i baroknoj muzici, koji će uskoro biti objavljeni.

Lucio Matarazzo, međunarodno priznati gitarista i profesor, studirao je kod Eduarda Calienda, a kasnije kod Angela Gilardina. Tokom svoje više od 45-godišnje karijere,

nastupao je širom svijeta – prvo kao član dua sa M. Fragnitom (značajna izdanja uključuju Piazzollinu Tango Suite i četiri toma Les Guitares bien tempérées od M. Castelnuovo-Tedesca), zatim kao solista (njegovi albumi posvećeni 36 kapricima Legnanija i studijama Giulianija danas se smatraju reperom), a kasnije i kao osnivač GuitArt Kvarteta.

Sa ovim ansamblom premijerno je izveo četiri koncerta napisana specijalno za njih od strane L. Brouwera (Concerto Italico, Gismontiana), A. Gilardina (Concerto Italiano) i G. Drozda (Concerto Rapsodico).

Novije vrijeme bilježi nastupe sa VirtuosoDuum, u saradnji sa Anielom Desideriom, s kojim je za Brilliant Classics izdao CD posvećen Gilardinu, uključujući premijerno izvođenje Concerto del Sepeithos za dvije gitare i orkestar.

Matarazzo je osnivač i urednik online magazina DotGuitar.it i izdavačke kuće DotGuitar/CD, koja sadrži katalog sa više od 220 gitarskih albuma. Takođe uređuje seriju UT Orpheus "Studies and Educational Pieces from Past Guitar Masters", a zajedno sa Giovannijem Masijem seriju "Music for 2 Guitars."

Godine 2017. dobio je prestižnu nagradu A Life for the Guitar na Međunarodnoj gitarskoj konvenciji u Alessandriji.

Giovanni Masi, rođen 2002. godine, smatra se jednim od najperspektivnijih gitarista svoje generacije, što potvrđuju brojna

priznanja, uključujući nagradu "Chitarra d'Oro" za Mladog Talenta na 29. Međunarodnoj gitarskoj konvenciji u Milanu (2024).

Diplomirao je sa najvišim ocjenama, pohvalama i posebnim zahvalnicama kako na osnovnim, tako i na master studijama na Konzervatorijumu "D. Cimarosa" pod mentorstvom Maestra Lucia Matarazza. Kasnije je završio postdiplomski master iz gitare i drugi master iz kamernog muziciranja, sa najvišim priznanjima.

Uprkos mladom uzrastu, Giovanni Masi je već osvojio više od 30 nacionalnih i međunarodnih takmičenja, uključujući Madrid Guitar Competition, Transilvania Guitar Competition i Paolo Ambroso Guitar Competition.

Nastupao je u Italiji, Španiji, Njemačkoj, Danskoj, Sloveniji i Bugarskoj, a objavio je četiri kritički hvaljena albuma sa DotGuitar u okviru kolekcije "Giovanni Masi Collection", hvaljene od strane SoundBoard Magazine, Intimate Guitar i Suonare News.

Od 2023. godine pohađa doktorski studij (PhD) na Univerzitetu u Salernu u saradnji sa Konzervatorijumom "D. Cimarosa", fokusirajući se na rad Maria Castelnuovo-Tedesca i Angela Gilardina. Trenutno predaje u italijanskim javnim muzičkim školama (SMIM) i od 2022. godine je D'Addario Artist.

The Giovanni Masi – Lucio Matarazzo Guitar Duo, recently formed, was born from a spontaneous bond of mutual respect, empathy, and artistic affinity between a master and one of his most talented students during their years together at the Conservatory of Avellino.

The duo immediately attracted the enthusiastic attention of Leo Brouwer, who dedicated to them the magnificent Sonata Elegiaca. Other composers such as Sérgio Assad, Dušan Bogdanović, Stephen Goss, Giulio Susani, Giuliano Del Vescovo, Vittorio Saldarelli, Franco Cavallone, and Theodore Theodoroudis have also written works for the duo.

They have already performed at several international festivals, including those in Aalborg and Iserlohn, and are currently working on recording and publishing projects dedicated to South American and Baroque music, soon to be released.

Lucio Matarazzo, internationally renowned guitarist and teacher, studied with Eduardo Caliendo and later with Angelo Gilardino. In more than 45 years of career, he has performed all over the world, first as part of a duo with M. Fragnito (notable recordings include Piazzolla's Tango Suite and the four volumes of Les Guitares bien tempérées by M. Castelnuovo-Tedesco), then as a soloist (his albums dedicated to Legnani's 36 Caprices and Giuliani's studies are now considered benchmarks), and

later as founder of the GuitArt Quartet.

With this ensemble, he premiered four concertos written specifically for them by L. Brouwer (Concerto Italico, Gismontiana), A. Gilardino (Concerto Italiano), and G. Drozd (Concerto Rapsodico).

More recently, with the VirtuosoDuo alongside Aniello Desiderio, he released for Brilliant Classics a CD dedicated to Gilardino, including the premiere of the Concerto del Sepeithos for two guitars and orchestra.

Matarazzo is founder and editor of the online magazine DotGuitar.it and the label DotGuitar/CD, which features a catalog of over 220 guitar albums. He also curates the UT Orpheus series "Studies and Educational Pieces from Past Guitar Masters" and, together with Giovanni Masi, the series "Music for 2 Guitars."

In 2017, he received the prestigious "A Life for the Guitar" award at the International Guitar Convention in Alessandria.

Giovanni Masi, born in 2002, is considered one of the most promising guitarists of his generation, as confirmed by numerous awards, including the "Chitarra d'Oro" as Young Promise at the 29th International Guitar Convention in Milan (2024).

He graduated with top marks, honors, and distinction in both the Bachelor's and Master's degrees at the "D. Cimarosa" Conservatory under Maestro Lucio Matarazzo. He later completed a Postgraduate Master

in Guitar and a second Master in Chamber Music with the highest distinction.

Despite his young age, Giovanni Masi has already won more than 30 national and international competitions, such as the Madrid Guitar Competition, Transilvania Guitar Competition, and Paolo Ambroso Guitar Competition.

He has performed in Italy, Spain, Germany, Denmark, Slovenia, and Bulgaria, and released four critically acclaimed albums with DotGuitar in the "Giovanni Masi Collection," praised by SoundBoard Magazine, Intimate Guitar, and Suonare News.

Since 2023, he has been pursuing a PhD at the University of Salerno in collaboration with the "D. Cimarosa" Conservatory, focusing on the work of Mario Castelnuovo-Tedesco and Angelo Gilardino. He currently teaches in Italian public music schools (SMIM) and has been a D'Addario Artist since 2022.

Program

- Astor Piazzolla - Lo que vendrà
- Stephen Goss - Aphorisms *
- Leo Brouwer - Toccata (iz Sonata Elegiaca) *
- Egberto Gismonti - Água e vinho
- Sérgio Assad - Doppia consonanza *
- Dušan Bogdanović - Five Polyrhythmic Studies * (world premiere)
- Paulo Bellinati - Jongo

* djela posvećena duu Masi-Matarazzo

SERGEI RUSAKOV (RUSIJA / ALBANIJA)

PREDAVANJE / GRADITELJ GITARA



Sergei Rusakov rođen je 1969. godine u Lenjingradu (današnji Sankt Peterburg, Rusija) i od djetinjstva je vezan za gitaru. Njegov put kao graditelja instrumenata počinje devedesetih godina, pod mentorstvom graditelja Alekseja Nesterova, nakon što je prvi put došao u kontakt sa ručno pravljenim gitarama kao član gitarističkog ansambla. Kasnije je usavršavao tradiciju španske izrade gitara i principe podešavanja rezonanci kod nekoliko ruskih majstora, među kojima je i čuveni moskovski lutnjar Timofej Tkač.

Od 1995. godine gradi klasične, flamenco i akustične gitare, sa posebnim fokusom na fino podešavanje rezonanci svakog dijela instrumenta, čime postiže izbalansiran, jasan i izrazajan ton. Radi isključivo sa visokokvalitetnim drvetom i tradicionalnim španskim metodama izrade, kreirajući instrumente prilagođene svakom gitaristi pojedinačno.

Poreklom iz Sankt Peterburga, od 2022. godine živi i radi u Draču (Albanija), gdje nastavlja svoj zanat i u svom ateljeu ugostio je brojne muzičare iz cijele Evrope.

Sergei Rusakov, born in 1969 in Leningrad (now St. Petersburg, Russia), has been connected with the guitar since childhood. His path as a luthier began in the 1990s under the guidance of Alexey Nesterov, after his first encounter with handmade guitars while performing in a guitar ensemble. He later studied Spanish guitar-making tradition and resonance-tuning principles with several Russian luthiers, including the renowned Moscow master Timofey Tkach.

Since 1995, he has been building classical, flamenco, and acoustic guitars, focusing on tuning the resonances of each part of the instrument to achieve balance, clarity, and expressive sound. He works with high-quality tonewoods and traditional Spanish construction techniques, crafting instruments tailored to each player.

Originally from St. Petersburg, he has lived and worked in Durrës, Albania, since 2022, where he continues his craft and welcomes musicians from across Europe to his workshop.

ORGANIZAOR FESTIVALA:



PRIJATELJI FESTIVALA:



Muzička škola
Vasa Pavić



KONCERTNI PROGRAM:

VELIKA SALA KIC-A „BUDO TOMOVIĆ“

27. novembar

20.00 h

DUO BRILLANTE CORDE (ČEŠKA REPUBLIKA)

Vladislav Bláha – klasična gitara

Tania Drobysh – domra, mandolina

20.45 h

MP TRIO (CRNA GORA)

Miladin Perunicic – gitara

Davor Novak – bas gitara

Ivan Ivanović – bubnjevi

VELIKA SALA KIC-A „BUDO TOMOVIĆ“

9. decembar

20.00 h

PETAR NIKOLIĆ – klasična gitara (CRNA GORA)

20.45 h

JUAN LORENZO – flamenco gitara

ANNA SINEL – flamenco ples

(ŠPANIJA)

VELIKA SALA KIC-A „BUDO TOMOVIĆ“

15. decembar

20.00 h

JAVIER GARCÍA MORENO – klasična gitara (ŠPANIJA)

20.45 h

LUCIO MATARAZZO & GIOVANNI MASI – duo gitara (ITALIJA)

MAJSTORSKE RADIONICE I PREDAVANJA

Koncertna sala Muzičke škole „Vasa Pavić“

28. novembar – 13.00 h

Vladislav Bláha – gitara

Tanya Drobysh – mandolina, domra

3. decembar – 13.00 h

Sergei Rusakov, graditelj gitara
– predavanje “Razvoj klasične gitare”

9. decembar – 13.00 h

Juan Lorenzo – flamenko gitara

15. decembar – 13.00 h

Javier García Moreno – gitara

Lucio Matarazzo & Giovanni Masi – gitara