

ŠANDOR PAPP (MAĐARSKA) (KLASIČNA GITARA)



Šandor Papp (rođen 1965. godine) diplomirao je sa odličnim uspjehom na Muzičkoj akademiji u Bratislavi (Slovačka), u klasi profesora Jozefa Žapke.

Pohađao je brojne majstorske kurseve u Grčkoj, Španiji i Češkoj kod vrhunskih umjetnika kao što su Roberto Ausel, Wolfgang Lendle, Dejvid Rasel, Đanfranko Volpato i Alirio Dijaz.

Godine 1990. plasirao se u finale Međunarodnog gitarskog takmičenja u Parizu. Održao je brojne koncertne turneje u Slovačkoj, Češkoj, Poljskoj, Španiji, Njemačkoj, Italiji, Francuskoj, Danskoj, Hrvatskoj, Meksiku i Australiji.

Ostvario je svjetske premijere Koncerta za gitaru čileanskog kompozitora Letelijera (uz pratnju Debrecinske filharmonije), kompozicije „Mozaik za gitaru, gudače i perkusije“ Ričarda Čarltona, kao i djela „Nuovo Capriccio za gitaru i gudače“ Istvana Sigečija. Takođe je više puta izvodio najpoznatiji gitarski koncert, „Concierto de Aranjuez“ Hoakina Rodriga.

Osnivač je Debrecinskog gitarskog kvarteta u svom rodnom gradu, a često nastupa i u kamernim sastavima sa vibrafonistom.

Redovno koncertira i drži majstorske radionice u Mađarskoj i inostranstvu, kako kao solista, tako i kao kamerni muzičar.

Snimio je četiri kompakt-diska (1997, 2002, 2005. i 2008. godine).

Trenutno radi kao dekan i profesor na Muzičkom fakultetu „Béla Bartók“ Uni-

verzitetu u Miškolcu. Doktorsku titulu stekao je 2007. godine na Muzičkoj akademiji u Bratislavi.

Umjetnički je direktor Međunarodnog festivala gitare u Đendešu.

Šandor Papp (born in 1965) graduated with excellent results from the Bratislava Music Academy (Slovakia), where he studied with Professor Jozef Zsapka.

He took part in numerous masterclasses in Greece, Spain and the Czech Republic with distinguished artists such as Roberto Aussel, Wolfgang Lendle, David Russell, Gianfranco Volpato and Alirio Diaz.

In 1990, he qualified for the final of the International Guitar Competition in Paris. He has undertaken numerous concert tours in Slovakia, the Czech Republic, Poland, Spain, Germany, Italy, France, Denmark, Croatia, Mexico and Australia.

He gave the world premiere of the Chilean composer Letelier's Guitar Concerto with the Debrecen Philharmonic Orchestra, as well as Richard Charlton's Mosaic for Guitar, Strings and Percussion and István Szigeti's Nuovo Capriccio for Guitar and Strings. He has also performed Joaquín Rodrigo's Concierto de Aranjuez on numerous occasions.

He is the founder of the Debrecen Guitar Quartet in his hometown and frequently performs chamber music with a vibraphonist.

He regularly performs and gives masterclasses in Hungary and abroad, both as a soloist and as a chamber musician.

He has recorded four CDs (1997, 2002, 2005 and 2008).

He is currently Dean and Professor at the Béla Bartók Faculty of Music of the University of Miskolc.

In 2007, he received his doctoral degree from the Bratislava Music Academy (Slovakia).

He is the Artistic Director of the Gyöngyös International Guitar Festival.

PROGRAM:

- J. K. Mertz: Flowers from the Fatherlands
- Barna Kováts: Suite Gondoni
- Cachó Tirao: Milonga
- A. Yupanqui: Estilo, Cruz del Sur
- A. Rodríguez: Canción & Danza
- J. Morel: Tema Negro
- A. Lauro: Aire de Joropo
- F. Bustamante – J. Morel: Misionera



ORGANIZATORI FESTIVALA:



PRIJATELJI FESTIVALA:



MANOLO FRANCO (ŠPANIJIA)

(FLAMENKO GITARA)



Manuel Franko Baron (Manuel Franco Barón) rođen je u Sevilji 1960. godine. Učenik je Antonija de Osune (Antonio de Osuna) i svog ujaka Manola Barona (Manolo Barón), od kojih je dobio prve časove.

Kasnije nastavlja usavršavanje u akademiji Matilde Koral (Matilde Coral), koja ga je podstakla da debituje u petnaestoj godini na takozvanim „Španskim festivalima“ (Festivales de España).

Nakon faze u kojoj je svirao gitaru za ples, najveći dio njegove karijere bio je usmjeren na pratnju pjevanja, pri čemu je pratio većinu najvećih imena flamenca i učestvovao na najznačajnijim festivalima u Andaluziji i širom svijeta.

Njegovo ime se pojavljuje na brojnim snimcima sa pjevačima flamenca, kao i u drugim žanrovima srodnim flamencu.

Njegov umjetnički rad prepoznat je i nagrađen brojnim priznanjima, među kojima se izdvajaju:

Nagrada Radio Sevilla (1978)

Giraldillo del toque na trećem Bienalu flamenca u Sevilji (1984), de je osvojio nagradu Giraldillo za sviranje gitare pred izuzetnim žirijem koji su, između ostalih, činili Pako de Lusija (Paco de Lucía), Manolo Sanlúcar (Manolo Sanlúcar), Seranito (Serranito), Mario Eskudero (Mario Escudero), Juan Habichuela (Juan Habichuela) i drugi.

Giraldillo za gitarsku pratnju na Bienalu (2002)

Nacionalna nagrada Katedre za flamenco studije u Hrezu (Cátedra de Flamencología de Jerez) (2003)

Giraldillo za gitarsku pratnju na Bienalu (2004)

Nagrada Compás del Cante (2012)

U okviru svog pedagoškog rada, prenosio je znanje u Fondaciji Cristina Heeren i na Visokom muzičkom konzervatorijumu Rafael Orozco u Kordobi (2005–2023). Pored toga, učestvovao je na brojnim kursovima i majstorskim radionicama širom svijeta.

Kao solista, snimio je svoj prvi solo album pod nazivom Aljibe (1985). Takođe je snimio deset svojih kompozicija na DVD-u edukativnog karaktera.

Na Bienalu u Sevilji 2024. godine predstavio je svoj novi solo rad.

Manuel Franco Barón was born in Seville in 1960. He was a student of Antonio de Osuna and his uncle Manolo Barón, from whom he received his first lessons.

Later, he continued his training at the academy of Matilde Coral, who led him to make his debut at the age of fifteen at the so-called Festivales de España (Festivals of Spain).

After his phase as an accompanist for dance (tocaor para el baile), most of his career has been focused on accompanying singing (cante), accompanying the majority of prominent flamenco figures and participating in the most important festivals across Andalusia and worldwide.

His name appears on numerous recordings with cantaores (flamenco singers), as well as in other genres related to flamenco.

His artistic work has been recognized with numerous awards, most notably:

Radio Sevilla Award (1978)

Giraldillo del toque (Guitar Award) at the 3rd Seville Flamenco Biennial (1984), where he won the Giraldillo prize for guitar playing before an exceptional jury composed of Paco de Lucía, Manolo Sanlúcar, Serranito, Mario Escudero, Juan Habichuela, among others.

Giraldillo for Accompaniment at the Biennial (2002)

National Award from the Chair of Flamencology of Jerez (2003)

Giraldillo for Accompaniment at the Biennial (2004)

Compás del Cante Award (2012)

In his career as an educator, he taught at the Cristina Heeren Foundation and at the Rafael Orozco Higher Conservatory of Music in Córdoba (2005–2023). In addition, he has participated in numerous courses and masterclasses worldwide.

As a soloist, he recorded his first solo album, Aljibe (1985). He also recorded ten of his compositions on a DVD designed for educational purposes.

At the 2024 Seville Biennial, he presented his new solo project.

PROGRAM:

- Granaina
- Soleá
- Farruca
- Colombianas
- Alegrias
- Guajira
- HOMENAJE A SABICAS sa gitaristom JUAN LORENZO
- Farruca
- Alegrias
- Bulerias

ORGANIZATORI FESTIVALA:



PRIJATELJI FESTIVALA:



Muzička škola
Vasa Pavić

ANJA JANIČIĆ (CRNA GORA) (KLASIČNA GITARA)



Anja Janićić je učenica četvrtog razreda Srednje muzičke škole „Vasa Pavić“ u Podgorici, na odsjeku gitare u klasi profesora Nikole Pejovića.

Tokom dosadašnjeg školovanja ostvarila je niz zapaženih rezultata na nacionalnim i međunarodnim takmičenjima. Među najznačajnijim priznanjima izdvajaju se dva prva mjesta na Državnom takmičenju Crne Gore, drugo mjesto na Guitar Art Festivalu u Beogradu, kao i prve nagrade na međunarodnim gitarističkim takmičenjima u Tivtu i Novom Sadu. Na Međunarodnom gitarističkom takmičenju u Tivtu 2021. godine bila je i najbolje plasirana učesnica iz Crne Gore u svim kategorijama.

Važan dio njenog umjetničkog razvoja čine kontinuirano usavršavanje i rad sa istaknutim gitaristima i profesorima. Kroz majstorske radionice i individualne časove radila je sa umjetnicima među kojima su Costas Cotsiolis, Campbell Diamond, Mateusz Kowalski, Margarita Escarpa, Aleksandar Hadži-Dorđević, Srđan Tošić, Danijel Cerović, Jure Cerkovnik i Vojin Kocić.

Kroz nastupe, festivale i druge umjetničke programe kontinuirano razvija koncertni repertoar i izvodačko iskustvo.

Po završetku srednje muzičke škole, Anja planira da svoje obrazovanje nastavi studijama klasične gitare u inostranstvu, sa fokusom na dalji umjetnički i koncertni razvoj.

Anja Janićić is a fourth-year student at the "Vasa Pavić" Secondary Music School in Podgorica, studying guitar under Professor Nikola Pejović.

Throughout her education so far, she has achieved a series of notable results at national and international competitions. Among her most significant accolades are two first places at the National Competition of Montenegro, second place at the Guitar Art Festival in Belgrade, as well as first prizes at international guitar competitions in Tivat and Novi Sad. At the International Guitar Competition in Tivat in 2021, she was also the highest-ranked participant from Montenegro across all categories.

An important part of her artistic development is continuous refinement and collaboration with prominent guitarists and professors. Through masterclasses and individual lessons, she has worked with artists including Costas Cotsiolis, Campbell Diamond, Mateusz Kowalski, Margarita Escarpa, Aleksandar Hadži-Dorđević, Srđan Tošić, Danijel Cerović, Jure Cerkovnik and Vojin Kocić.

Through performances, festivals and other artistic programs, she continuously expands her concert repertoire and performing experience.

Upon graduating from secondary music school, Anja plans to pursue her studies in classical guitar abroad, focusing on further artistic and concert development.

PROGRAM:

- **Johann Sebastian Bach**
Lute Suite No. 2, BWV 997
Prelude, Sarabande, Gigue
- **Fernando Sor**
Grand Solo, Op. 14
- **Johann Kaspar Mertz**
Élégie
- **Agustín Barrios Mangoré**
El último trémolo



ORGANIZATORI FESTIVALA:



PRIJATELJI FESTIVALA:



SINAN ERŞAHIN (TURSKA) (KLASIČNA GITARA)



Sinan Erşahin, jedan od vodećih turskih klasičnih gitarista, započeo je karijeru na Konzervatorijumu u Ankari u klasi Ahmeta Kanedžija, a usavršavanje nastavio u Pragu kod Milana Zelenke. Doktorsku diplomu iz izvođačkih umjetnosti stekao je na Univerzitetu finih umjetnosti „Mimar Sinan“ u Istanbulu.

Nastupao je kao solista i sa simfonijskim orkestrima u prestižnim dvoranama širom svijeta, držeći majstorske radionice i učestvujući u žirijima takmičenja. Pored klasičnog repertoara i aranžmana turske tradicionalne muzike, ističu se njegova autorska djela: Šamanski ritual „Canción y Danza“ za solo gitaru (narudžbina Njujorške fondacije Roger Shapiro) i „Grand Rondo“ za gitaru i simfonijski orkestar, objavljen na albumu u izdanju Univerziteta Bilkent.

Radi kao redovni profesor i šef Katedre za gitaru na Konzervatorijumu „Mimar Sinan“. Umjetnički je direktor dvorana Grand Pera, muzički direktor Fişekhane Main Stage-a i koordinator Omladinskog kamernog orkestra Istanbula.

Sinan Erşahin, one of Turkey's leading classical guitarists, began his studies at the Ankara Conservatory under Ahmet Kanneçi and continued his training in Prague under Milan Zelenka. He earned his doctorate in performance arts (Proficiency in Art) from Mimar Sinan Fine Arts University in Istanbul.

He has performed as a soloist and with symphonic orchestras in prestigious

halls worldwide, frequently giving masterclasses and serving on competition juries. In addition to standard classical repertoire and arrangements of traditional Turkish music, his notable original compositions include Shaman Ritual "Canción y Danza" for solo guitar (commissioned by the New York-based Roger Shapiro Fund) and Grand Rondo for guitar and symphonic orchestra, recorded and released as an album by Bilkent University.

He currently serves as Professor and Head of the Guitar Department at Mimar Sinan Fine Arts University Conservatory. He is also the artistic director of Grand Pera concert halls, music director of Fişekhane Main Stage, and coordinator of the Istanbul Young Chamber Orchestra.

PROGRAM:

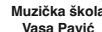
- **2 TURKISH DANCES** Sinan Erşahin
Horon
Trakya
- **CAVATINA** Stanley Myers
- **TANGO EN SKAI** Roland Dyens
- **ANONYMOUS** Arr. Sinan Erşahin
Greensleeves
Malagueña



ORGANIZATORI FESTIVALA:



PRIJATELJI FESTIVALA:



DIEGO CAMPAGNA (ITALIJA)

(KLASIČNA GITARA)



Diego Campagna je jedan od najistaknutijih italijanskih klasičnih gitarista svoje generacije, prepoznatljiv po bogatom tonu i izuzetnoj ekspresivnosti. Međunarodni proboj ostvario je solističkim debitantskim koncertom u njujorškom Carnegie Hallu 2015. godine, de je nakon repriznog nastupa 2016. nagrađen sa tri stojeće ovacije. Američki mediji, poput The New York Timesa, istakli su njegovu vrhunsku tehniku i spoj italijanskog duha sa obrazovanjem stečenim na prestižnom Mozarteumu u Salzburgu.

Rođen u Imperiji, gitaru je počeo da svira sa osam godina, inspirisan Andrésom Segovijom. Diplomirao je na Konzervatorijumu u Kuneu, a poslijediplomske studije završio je na Mozarteumu pod mentorstvom Eliota Fiska. Usavršavao se i kod velikana kao što su Alirio Díaz, Roland Dyens i Eduardo Fernández.

Njegova bogata koncertna karijera obuhvata nastupe u vodećim dvoranama širom svijeta (Lincoln Center, Juilliard School, Jordan Hall, Kawai Hall, Hong Kong City Hall). Među brojnim priznanjima izdvajaju se Medalja časti u SAD (2019), Ključ grada Njuporta uz zvanično proglašenje „Dana Diego Campagne“ (22. jun), kao i titula „Zasluznog posjetioca“ u Asunsionu.

Pored izvođačke karijere, angažovan je i kao pedagog: profesor je gitare na Konzervatorijumu „Franco Vittadini“ u Paviji i gostujući profesor na Centralnom muzičkom konzervatorijumu u Pekingu, uz redovne masterklasove na prestižnim akademijama u SAD-u, Kini i Meksiku.

Od 2015. godine osnivač je i umjetnički direktor Međunarodnog festivala i takmičenja gitare „Città di Sanremo“, te umjetnički direktor izdavačke kuće Ets Cordes. U njegovoj diskografiji izdaja se album Music from a Parallel World, a u vanžanrovskim saradnjama ostvario je platinasti tiraž za singl Barrio sa italijanskim pop izvođačem Mahmoodom.

Diego Campagna is one of the most prominent Italian classical guitarists of his generation, recognized for his rich tone and exceptional expressiveness. He achieved his international breakthrough with a solo debut at Carnegie Hall in New York in 2015, followed by a return performance in 2016 that earned him three standing ovations. The American press, including The New York Times, highlighted his supreme technique and the seamless blend of Italian spirit with the rigorous training he received at the prestigious Mozarteum in Salzburg.

Born in Imperia, he began playing guitar at the age of eight, inspired by Andrés Segovia. He graduated with top honors from the Conservatory in Cuneo and completed his postgraduate studies at the Mozarteum under the guidance of Eliot Fisk. He further refined his artistry with master musicians such as Alirio Díaz, Roland Dyens and Eduardo Fernández.

His extensive concert career includes performances in leading international venues such as Lincoln Center, the Juilliard School, Jordan Hall, Kawai Hall and Hong Kong City Hall. Among his numerous accolades are the Medal of Honor in the US (2019), the Key to the City of Newport along with the official declaration of “Diego Campagna Day” (June 22), and the title of “Distinguished Visitor” in Asunción.

Alongside his performing career, he is deeply engaged in pedagogy: he serves as Professor of Guitar at the “Franco Vittadini” Conservatory in Pavia and as Visiting Professor at the Central Conservatory of Music in Beijing, while regularly giving masterclasses at top academies across the US, China and Mexico.

Since 2015, he has been the Founder and Artistic Director of the International Guitar Festival and Competition “Città di Sanremo,” as well as Artistic Director of the record label Ets Cordes. His discography features the album Music from a Parallel World, and his crossover projects include a Platinum Record collaboration on the single Barrio with Italian artist Mahmood.

PROGRAM:

- | | |
|--|--------------------------|
| • Leo Brouwer | • Ennio Morricone |
| El Decamerón Negro | Movie Fantasy |
| El arpa del guerrero | (arr. Diego Campagna) |
| La huida de los amantes por el valle de los ecos | • Antonio Lauro |
| Balada de la doncella enamorada | Tres Valses |
| • Andrew York | Venezolanos |
| Introduction to Sunburst | El Marabino |
| Sunburst | El Negrito |
| | Angostura |
| | • Roland Dyens |
| | Tango en Skai |

ORGANIZATORI FESTIVALA:



PRIJATELJI FESTIVALA:



Muzička škola
Vasa Pavić



ŠULE I SARA JOVOVIĆ (CRNA GORA) (JAZZ GITARA, KLAVIR I GLAS)



Milorad Šule Jovović je završio Muzičku akademiju na Cetinju. Od 2007. godine radi kao profesor na izbornom predmetu Džez u Umjetničkoj školi za muziku i balet „Vasa Pavić“ u Podgorici.

Osnivač je prvog crnogorskog džez sastava Piva džez bend (Piva Jazz Band), kroz koji su prošli skoro svi crnogorski džez muzičari.

Svira razne stilove od blua, swinga i bebopa do hard bopa i funka.

Osim gitare, Šule Jovović svira i klavir.

Milorad Šule Jovović graduated from the Music Academy in Cetinje. Since 2007, he has been teaching Jazz as an elective course at the “Vasa Pavić” Art School for Music and Ballet in Podgorica.

He is the founder of Montenegro's first jazz ensemble, Piva Jazz Band, through which nearly all Montenegrin jazz musicians have passed.

His playing encompasses various styles, ranging from blues, swing and bebop to hard bop and funk. In addition to the guitar, Šule Jovović also plays the piano.

Sara Jovović (rođena 8. maja 1999. u Podgorici) muzičko obrazovanje započela je u muzičkoj školi „Vasa Pavić“, gdje je na odsjeku za klasični klavir završila i srednju školu. Ubrzo razvija interesovanje za džez i postaje aktivna na domaćoj

i međunarodnoj sceni.

Nastupala je na Made in NY Jazz Festivalu (2016–2020) sa renomiranim svjetskim i regionalnim muzičarima (Mike Stern, Randy Brecker, Wayne Escoffery, Vasil Hadžimanov i dr.), kao i na festivalima sa Piva Jazz Bandom. U Berlinu je nastupila u klubu Zig Zag sa ocem Šulem Jovovićem i Benom Kraefom, izvedeći autorske kompozicije i džez obrade crnogorskih pjesama.

Nakon učešća na Umbria Jazz Festivalu, gdje je dobila stipendiju, 2018. godine započinje studije na Berklee College of Music u Bostonu. Tokom studija učila je od priznatih umjetnika (Joanne Brackeen, Kenny Werner) i dobila gotovo punu stipendiju. Po završetku studija postala je prvi magistar džez klavira u Crnoj Gori. U Crnogorskom narodnom pozorištu održala je zapažen autorski koncert u organizaciji Galama Art-a, koji je emitovan na RTCG-u.

Sara Jovović (born May 8, 1999, in Podgorica) began her musical education at the “Vasa Pavić” Music School, where she completed high school specializing in classical piano. She soon developed a deep passion for jazz, becoming an active performer on both the domestic and international scenes.

She performed at the Made in NY Jazz Festival (2016–2020) alongside world-renowned and regional musicians (such as Mike Stern, Randy Brecker, Wayne Escoffery, and Vasil Hadžimanov), as well as at various festivals with the Piva Jazz Band. In Berlin, she performed at the famous Zig Zag club with her father, Šule Jovović, and Ben Kraef, presenting original compositions and jazz arrangements of Montenegrin traditional music.

Following her participation in the Umbria Jazz Festival, where she was awarded a scholarship, she enrolled at the Berklee College of Music in Boston in 2018. During her studies, she learned from acclaimed artists (including Joanne Brackeen and Kenny Werner) and earned a near-full scholarship. Upon graduating, she became the first Master of Jazz Piano in Montenegro. She also held a notable concert of her original compositions and standards at the Montenegrin National Theatre, organized by Galama Art and broadcast on RTCG.

PROGRAM:

- Eh moja
- Mlada jelka
- Beautiful Love – jazz standard
- Angel Eyes – jazz standard
- Još ne sviče
- Pivljanka
- Balada – original



ORGANIZATORI FESTIVALA:



PRIJATELJI FESTIVALA:

